
Phil Collins Live At Montreux 720p [UPD]

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i was a bit concerned about the center section of the stage. it looked like the generic spot for the spotlights to come in, and had a rather large (and highly noticeable) pillar. i wouldnt want to have to watch a show from that position. the stage is large, but it doesnt look like it was designed for an event of this magnitude, as they were never that large in the 1970s and early 80s. while most of his hits could be found here (that would make for a rather exhaustive list), there were quite a few familiar faces here that didnt make the cut. this was a career-spanning set and has the oddest mix of obscure 80s ballads and crowd-pleasers. while i generally avoid comparing artists to themselves because it seems dishonest (if not downright cheap) to criticise anyone for not being an "exact copy" of themselves, the only really important fact is that the musicians are all in excellent shape, so the song selection makes perfect sense. i saw phil around the time he was promoting his cd's. the set appeared to be a well-rehearsed performance. the montreux band was impeccable and really came through. in addition to the songs included in this release, two other genesis ballads were included on the 1996 set: land of confusion, which was just too boring for words, and sussudio, which i liked. also included in 1996 was a hidden track from "the roof tops empty." the ballad "in the air tonight" is essentially a long version of "don't let me lose my humanity." one ballad was repeated on a holiday with the same title, "xmas lights," and more like that. in addition, there is one song from the director and one from "the pax atlantic orchestra." the latter was done by genesis and phil. there is a cover of the band and a cover of leonard cohen's "hallelujah." one ballad was performed with the alberts sisters (yvonne & margret), i think it was "don't lose your faith in me," and another ballad was from the album hello, written by phil and lyricist bernie taupin, but it was never officially released. the rock show is also included, but just the cover cd and dvd of the show. this show is from 1996, one year prior to the release of "the ultimate collection." the quartet set has some interesting songs from "still healing," "further on up the road" and "avenue."

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the drum intro to separate lives is a total gem. it is a total phil collins original, and it was written by phil collins, his brother, john, and his best friend, chico. it has a line which says, "walking up to the back door, and i knock on the back door, and i say, who's there? and there's no one there." and, it then says, "and there's nobody there." then there is a quick sequence of drum beats with some simple drums. after the sequence of drum beats, the song begins. there is one more solo on the first disc. he plays in the third verse of the song, "one more night." it is from a song called, "one more night," and it is a song that phil collins frequently performed. however, now phil collins and his drummer are in their own place. this solo is very much well played. strangely, the 15 songs on the other, 1996 dvd include several unrecorded songs performed at the same concert. while the footage is shaky and the sound quality is obviously from some sort of a balcony hidden in the bowels of the concert hall, it adds to the in-the-moment vibe the concert has which gives it a raw, organic feel, aloof from the smoother moments of the later performances. the only problem with the dvd set is that it feels like the montreux live blu-ray and this 4-dvd set are too near identical to one another and a few of the songs are missing from the last-ever proper tour of the same material. also, the sound quality is a bit lacking. for fans who can look past the bad sound quality, the dvd set does an admirable job of capturing the boisterous vibe of the concert and of phil going back and forth between playing with his acoustic set up and sitting in and playing with the big band. its simply a man with a guitar and a michael w. smith type of feel. 5ec8ef588b

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